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– Artistic Direction –
Princess Caroline Murat

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Dear friends of the Festival dear audience,

First and foremost I wish to express my gratitude to our patrons Aline Foriel-Destezet, Philippe Foriel-Destezet, H.H. Prince Mubarak Al-Sabbah, Forester and Stéphanie Labrouche Cabeza de Vaca, Catherine Pastor, Claude Hugot, Paul Fichot and Antoine Turzi, along with a generous benefactor who wishes to remain unnamed. The Festival would never have been able to attract such fine artists without their unfailing commitment.

We could not exist without The Friends of the Festival and their chairman Jean-Sébastien Robine. Jean-Sébastien has helped in so many different ways over the past years that I am greatly indebted to him.

It is a great honour for me to receive the support of H. R. H. Princess Lea of Belgium, a passionate patron of the arts, and a dear friend.

Our Festival needs to be different in order to arouse the interest of the audience. Thanks to our faithful donors we are able to share a variety of genres and introduce young upcoming artists. All our performers understand the special quality of the Festival and they are happy to share in its warm and family-like atmosphere.

2017 has been an eventful year as we now collaborate with the "Concerts du Château de Versailles". The Festival is also keen to support the Yehudi Menuhin International Violin Competition that will take place in Geneva – its first time in Switzerland - from 12th to 22nd April 2018. I am particularly proud to mention our partnership with the Vincenzo Bellini International Belcanto Contest in our effort to preserve the purity of the Belcanto tradition.

This year we shall pay tribute to Mstislav Rostropovitch (1927-2007) for the tenth anniversary of his passing and to Maria Callas (1923-1977) on 4th January 2018 with a conference given by her biographer Helena Matheopoulos. Sasha Rozhdestvensky and Christoph Croisé along with the Young Eurasian Soloists will be the first to pay tribute to Rostropovitch on December 30. Their programme will mostly be devoted to

the violin and cello duets that « Slava » so appreciated. On January 2 cellist Gautier Capuçon and pianist Jérôme Ducros will treat us to works either dedicated to the Maestro or specially composed for him. The Landhaus stage in Saanen will have been spectacularly remodelled by the artist Aristide Najean with huge works of art and the Murano glass pieces for which he is widely acclaimed.

Among the artists joining us for our 12th edition, let us mention Deborah Nemtanu, an upcoming talented violinist who will play for us on January 1, and the renowned violinist Julian Rachlin who will perform on January 5. Let us not forget the composers Yves Prin and Willy Merz, who will be discussing contemporary music creation on January 3.

Singing is always a big part of the Festival. Soprano Béatrice Villiger and baritone Stephen Lancaster will delight us on December 31 with a nod to Pavarotti. The young soprano Melody Louledjian who was recently revealed at the Grand Theatre in Geneva will pay tribute to

Jacques Offenbach and his contemporaries on January 3. The exceptional tenor Marcelo Álvarez will treat us to some treasures of bel canto and zarzuela on January 4 that will also remind us of the great Pavarotti. On January 6 the one and only Nathalie Stutzmann will both conduct and sing with the Orfeo 55 ensemble.

The legendary pianist Ilan Rogoff, a student of Vladimir Horowitz and Claudio Arrau, will give the final touch to the Festival on January 8.

Our Festival may focus on music but it never forgets the importance of words. Spoken words convey their own melody... Brigitte Fosse, Nelson Montfort, Arielle Dombasle and Marc Bonnant will remind us of the beauty and the refinement of the French language.

Let us finally mention our ever growing Masterclasses! Ilan Rogoff will give a piano masterclass and the wonderful sopranos Inva Mula and Leontina Vaduva along with conductor Marco Guidarini will be back to teach the art of singing.

So many wonderful moments to look forward to thanks to your generous support, my dear Friends.... Thank you!

Princess Caroline Murat
Artistic Director



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Dear & loyal friends,



I am thrilled to be with you for the 12th edition of the Gstaad New Year Music Festival.

Your commitment to the Festival is vital and your support to music and art is essential.

My very best wishes for the coming year, I look forward seeing you all at the wonderful events that await us!

Marie Gabrielle de Savoie
Honorary Chairman of Club des Amis



My heartfelt thanks go to H.R.H. Princess Marie Gabrielle de Savoie, honorary chairman of Club des Amis, and to all of you who enable the Gstaad New Year Music Festival to prosper. I am thrilled to be part of this great adventure with Princess Caroline Murat, the artists surrounding her and her hardworking team. This year we celebrate the 12th edition of the Festival in a spirit of joy and open-mindedness, with musicians from all over the world. We need their art more than ever and I wish to express my gratitude for your unfailing support.

Enjoy the Music, enjoy the Season,
All my best,

Jean-Sébastien Robine
Chairman of Club des Amis

Under the High Patronage of H.S.H. Prince Albert II of Monaco

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DAY by DAY

WEDNESDAY 27TH DECEMBER 2017

5 pm Hotel Alpina, Gstaad

Music, Cinema and Revolution

The battleship Potemkin, film presented by Dr Maijargal Sanjmyatav

7 pm Church of Château d'Oex - Free entrance

Opening concert

Choeur des Montagnards

YES – Young Eurasian Soloists Quartet

Sherniyaz Mussakhan, leader

In partnership with the "Association des Orgues de Château d'Oex":

Benjamin Righetti, organ

THURSDAY 28TH DECEMBER 2017

7 pm Hotel Ultima, Gstaad

George Sand et Frédéric Chopin, "Un amour en musique"

French spoken

Brigitte Fossey, narrator

Nicolas Celoro, pianist

8.45 pm Gala Dinner celebrating the Festival's 12th Anniversary

FRIDAY 29TH DECEMBER 2017

5 pm Hotel Roc et Neige, Château-d'Oex

Tribute to Mstislav Rostropovitch (1927-2007) PART 1

Introduction to cello (in French and German)

Children's concert

Caroline Haffner, pianist

Christoph Croisé, cello

7 pm Hôtel de Rougemont, Rougemont

"Jean Ferrat que la montagne est belle" French spoken

Nelson Monfort, journalist, author

8.45 pm Dinner with by Nelson Monfort

SATURDAY 30TH DECEMBER 2017

6.30 pm Hotel Ultima, Gstaad

Tribute to Mstislav Rostropovitch (1927-2007) PART 2

Sasha Rozhdestvensky, violinist

Christoph Croisé, cello

YES – Young Eurasian Soloists Quartet

Sherniyaz Mussakhan, leader

SUNDAY 31ST DECEMBER 2017

12 pm Saanen Theater landhaus

Club des Amis Concert, Let's Fall in Love

Stephen Lancaster, baritone

Caroline Haffner, piano

Free entrance for the friends of Festival

1 pm Brunch with the singer

7.30 pm St Josef Church, Gstaad - Free entrance

Club des Amis, New Year's Eve Concert

Beatrice Villiger, soprano

Stephen Lancaster, baritone

Terry François, tenor

Gospel and Christmas songs

MONDAY 1ST JANUARY 2018

6 pm Church of Rougemont - Free entrance

Club des Amis, Traditional New Year Concert "FOLK!"

Deborah Nemtanu, violinist

Natacha Kudrinskaya, pianist

TUESDAY 2ND JANUARY 2018

7 pm Church of Rougemont

Tribute to Mstislav Rostropovitch (1927-2007) PART 3

Gautier Capuçon, cellist

Jérôme Ducros, pianist

WEDNESDAY 3RD JANUARY 2018

"Prima la Musica o prima la Parola?"

Celebration of composer Yves Prin's 85th birthday evening led by Michèle Larivière

6 pm Ciné-Theater Gstaad

"Prima la Musica o prima la Parola?"

French spoken

7 pm Ciné-Theater Gstaad

The Missing Manuscript - The History of The Tales of Hoffmann
Film in English

Interval : Champagne and popcorn

8.30 pm Ciné-Theater Gstaad

From Jacques Offenbach to Yves Prin, recital

Melody Louledjian, soprano

Marie-Cécile Bertheau, pianist

THURSDAY 4TH JANUARY 2018

5.30 pm Hôtel de Rougemont

Maria Callas: the Sacred Flame English spoken

Teatime and talk given by **Helena Matheopoulos, journalist, author and opera expert.**

7 pm Church of Rougemont

Opera arias, zarzuela and Latin favorites

Marcelo Alvarez, tenor

Kamal Khan, pianist

FRIDAY 5TH JANUARY 2018

7 pm Saanen Landhaus Theater

Julian Rachlin, violinist

Sarah McElravy, pianist

Natalia Morozova, pianist

SATURDAY 6TH JANUARY 2018

7 pm Church of Lauenen

Quella Fiamma!

Nathalie Stutzmann, conductor, contralto

Orfeo 55 Instrumental Ensemble

SUNDAY 7TH JANUARY 2018

12pm Saanen Landhaus Theater

Vocal Masterclasses : closing concert

Guest : Anush Hovhannisyan, soprano,

Featuring the vocal and opera Masterclasses students

Magelone Parigot, pianist

1 pm Brunch with the singers

7 pm Gstaad Yacht Club

Words of Love, "Tout sur l'amour" (French spoken)

Arielle Dombasle, actress and singer

Marc Bonnant, narrator

8 pm Dinner attended by Arielle Dombasle and Marc Bonnant

MONDAY 8TH JANUARY 2018

7 pm Saanen Landhaus Theater

Closing concert of piano Masterclass and the Festival

Ilan Rogoff, piano

FESTIVAL MASTERCLASSES

VOCAL MASTERCLASSES

Hotel Roc et Neige, Château-d'Oex

27th to 29th December 2017

Inva Mula, soprano

Genc Tukçi, pianist

VINCENZO BELLINI BELCANTO ACADEMIE – ATELIER D'HIVER 2018

Hotel Roc et Neige, Château-d'Oex

3RD TO 7TH JANUARY 2018

Masterclasses

Leontina Vaduva, soprano, Marco Guidarini, conductor

In partnership with the Vincenzo Bellini International Bel Canto Contest

7TH JANUARY 2018

12pm Saanen Landhaus Theater

Vocal Masterclasses : closing concert

Guest : Anush Hovhannisyan, soprano,

Magelone Parigot, pianist

PIANO AND PIANIST MASTERCLASS

Church of Rougemont

5TH TO 7TH JANUARY 2018

Ilan Rogoff, pianist

8TH JANUARY

7 pm Saanen Landhaus Theater

Closing concert

Ilan Rogoff, piano

Festival Opening



Music, Cinema & Revolution

WEDNESDAY 27TH DECEMBER 2017

5PM HÔTEL ALPINA GSTAAD

Music, Cinema and Revolution

The battleship Potemkin,

film presented by Dr Maijargal Sanjmyatav

Movie by Sergueï Eisenstein, 1925 version restored by the Berlin Cinematheque in 2005. Original score by Edmund Meisel. This version includes Leon Trotsky's quote that had been censored by Lenin and is closest to Eisenstein's original idea.

Potemkin is not only a timeless masterpiece, but a social manifest for justice and a musical landmark.

The art and theater critic Dr Maijargal Sanjmyatav will introduce the movie (in english) by explaining its historical background.

Being Modern ,the MoMa in Paris"

The Louis Vuitton Foundation is currently exhibiting some of the most beautiful pieces illustrating modernism in the Moma New York collection and projects, including the Battleship Potemkine as one of the most important examples of modernism in the entire world of art. We are happy to share with you this exceptional experience.



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27.12

OPENING CONCERT



YES
Young Eurasian Soloists Quartet



Choeur des montagnards

7PM CHURCH OF CHÂTEAU D'OEX

Opening concert

Choeur des montagnards
Marie-France Baechler, direction
YES – Young Eurasian Soloists Quartet
Sherniyaz Mussakhan, leader

*In partnership with the
"Association des Orgues de Château d'Oex"*

Benjamin Righetti, organ

Christmas Carols for choir, organ, quartet ... and public :

D'un arbre séculaire, Minuit chétiens

W.A. Mozart : "Allegro" from Divertimento KV. 136, 'for string quartet

O. Respighi : "Prelude from suite for organ and strings op.58

L. Boccherini : "Allegro con brio" from String quartet, G.162

J-S. Bach : "Allein Gott in der Höh sei Ehr" BWV 664 for Solo organ

A. Vivaldi : Concerto for organ and strings RV 124

C. Monteverdi : "Pur Ti Miro" final of opera "Poppea"
arrangement for strings

W.A. Mozart : "Allegro" from string quartet N° 15, KV 421

F. Mendelssohn : "Adagio- Allegro vivace" from string quartet
op.13, N° 2



Sherniyaz Mussakhan,
leader



Benjamin Righetti, organ



The festival warmly thanks the
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PROCHAINE VENTE : 12 - 15 MARS 2018

28.12

The Festival wishes to thank Byron Bacchiocci and the Ultima hotel for sponsoring this evening's concert.



THURSDAY 28TH DECEMBER 2017

7PM HÔTEL ULTIMA GSTAAD

George Sand et Frédéric Chopin, un amour en musique

French spoken

free entrance for Club des Amis members.

Brigitte Fossey, narrator
Nicolas Celoro, pianist

Frederic Chopin

Scherzo N° 2 op.31 in – 4th Ballade op.52

"Heroic Polonaise" op.53

Robert Schumann famously wrote : "the works of Chopin are cannons concealed amongst flowers!". Brigitte Fossey talks us through the composer's life and depicts his romantic involvement with George Sand as well as their everyday life in their country retreat of Nohant. The latter has become a symbol of the Romantic era, welcoming guests such as Schumann, Liszt, and Delacroix. Fossey will also narrate Chopin's last trip to England with his friend Jane Stirling.

Due to the limited number of seats at the concert please contact for reservation:
Jean-Sébastien Robine : js@clubdesleaders.com



Nicolas Celoro, pianist



Brigitte Fossey, narrator

8PM OPENING COCKTAIL

Club des Amis members are invited

8.45PM GALA DINNER

CELEBRATING THE FESTIVAL'S 12TH ANNIVERSARY

Members of the NYMF Club des Amis

or Club des Leaders : 200 CHF

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Reservations mandatory by email :

Jean-Sébastien Robine : js@clubdesleaders.com



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29.12

The Festival is very grateful to a patron who wishes to remain unnamed for his generous support.



Christoph Croisé, cello

Caroline Haffner, pianist

“Jean Ferrat que la montagne est belle”

7PM HÔTEL DE ROUGEMONT

"Jean Ferrat que la montagne est belle"
French spoken

Nelson Monfort, journalist, author

Nelson Monfort recently published a biography of singer Jean Ferrat disclosing many unknown facts about the French artist's life.

The festival warmly thanks with gratitude Nelson Monfort for his gracious and generous participation in this evening's events

We wish to thank the Hotel de Rougemont for its kind support.

8.30PM DINNER WITH BY NELSON MONFORT :

Participation : 130 CHF

For reservations, please contact

the Hôtel de Rougemont : +41 26 921 01 01

FRIDAY 29TH DECEMBER 2017

5PM HOTEL ROC ET NEIGE, CHÂTEAU-D'OEX

Tribute to Mstislav Rostropovitch (1927-2007) PART1
Introduction to cello (in French and German)
Children's concert

Caroline Haffner, pianist
Christoph Croisé, cello

The pianist Caroline Haffner and the cellist Christoph Croisé are surrounded by their musician friends. They propose a lively programme specially intended for children and teenagers.

S. Bach : Suite N°.1 for cello
(prelude, allemande, courante, gigue)
Peter Pejtsik : "Stonehenge" for cello
Sergueï Rachmaninov : Sonata 3rd mouvement
for cello and piano
Johannes Brahms : Sonata 2nd mouvement,
Trio for cello and piano
Piotr I. Tchaikovsky : Pezzo Capriccioso for cello and piano
Johannes Brahms : Sonata 4th.movement for cello and piano
Camille Saint-Saens : Swan for cello and piano
Christmas Carols

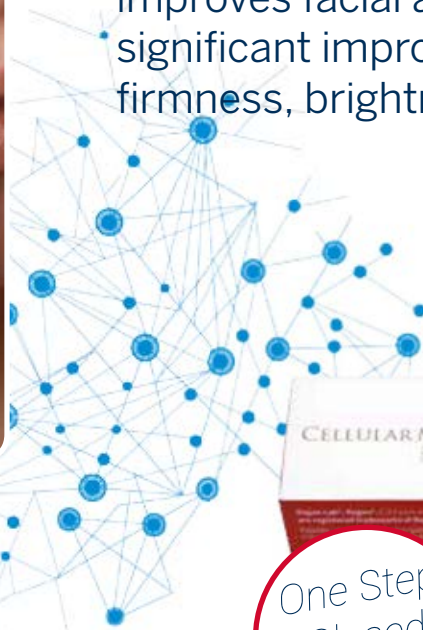


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The festival warmly thanks with gratitude Armelle Gauffenic for her generous sponsorship of this evening's concert.



Sasha Rozhdestvensky, violonist



Christoph Croisé, cello



YES – Young Eurasian Soloists Quartet

SATURDAY 30TH DECEMBER 2017
6.30PM HÔTEL ULTIMA GSTAAD

Tribute to Mstislav Rostropovitch (1927-2007) PART 2

Sasha Rozhdestvensky, violonist
Christoph Croisé, cello
YES – Young Eurasian Soloists Quartet
Sherniyaz Mussakhan, leader

The programme will focus on the violin and cello duets so favoured by "Slava".

NB : Sasha Rozhdestvensky's father, Gennady Rozhdestvensky, was a legendary conductor who often conducted his friend Rostropovitch. Together with David Oistrakh and Gennady Rodzesvenky they recorded a historical Double Brahms Concerto for cello, violin and orchestra

Alexandre Borodin : String quartet N° 2

Alfred Schnittke : "Stille Musik" for violin and cello

Piotr Ilitch Tchaikovsky :

"Souvenir de Florence" String sextet op 70

Tribute to Mstislav Rostropovitch

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THE ART OF NAJEAN'S GLASS



Aristide Najean's home and furnace are so full of his own colourful, elaborate glass works that they could easily be mistaken for private galleries. Delicate cherry blossom chandeliers inspired by Japanese poetry – each 5ft wide – flourish in the living room, while a series reminiscent of monastic candelabra, with opaque glass dripping like wax, adorn the kitchen. In the furnace, the constantly boiling oven fuses minerals together, ready for the next stunning glass creation.

Born and bred in Paris, Aristide arrived on Murano in 1986 to study the Venetian island's renowned, centuries-old glassmaking techniques. Originally a painter, he saw glassmaking as an extension of this, and it became his preferred material. His chandeliers are inspired by both painting and glassmaking which mutually interact and are each pushed to their limits. "Aristide observes everything consistently, methodically, analytically," says Sylvie Plassnig, his partner of 19 years. "He is always open to inspiration and his oeuvre is completely different to anything else."

Aristide's glass art is inspired by its Muranese heritage, but his creativity, his appreciation of colour, and his fresh, poetic and innovative light creations represent a new approach, raising its status to that of contemporary art. In a quest for excellence, Aristide drives forward his team of highly skilled masters. He works with Baccarat Crystal

and their Zenith sur la Lagune collaboration brought the rival French and Italian glass traditions together for the very first time. The result is spectacular, with Aristide's brightly coloured stags bursting from Baccarat's intricate, sparkling cut-glass chandelier.

Aristide's work has caught the attention of world-renowned designers including Starck, Jouin, Wilmotte, Moinard and Manku, and can be seen in such high-end hotels as The Dorchester in London, Le Royal Monceau in Paris and the Palazzina G in Venice. He also receives many private commissions.

"Meeting a customer is always exciting," he says. "It involves balancing their requirements with what I feel for them. I want to create works of art that fit them exactly, and bring happiness into their home. Using my intuition and sensitivity, I quickly conceptualise the artwork they're looking for." Aristide's commitment to the craft is palpable – and it is forever crystallised in each of his masterpieces.

www.AristideNajean.ch

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Le Rosey

31.12

This concert is dedicated to Dr Michèle Mandallaz and Dr Urs Wirthmueller with the gratitude of the festival. The festival warmly thanks Stephen Lancaster for his gracious and generous participation in the new year's concert for the Club des Amis of the Festival.



SUNDAY 31ST DECEMBER 2017
12AM - SAANEN LANDHAUS THEATER
"Let's Fall in Love"

"Club des Amis Concert"
free entrance for Club des Amis members.

Bart Howard : Fly me to the moon
Irving Berlin : Puttin' on the Ritz
Milton DeLugg : Orange colored sky
Irving Berlin : Cheek to cheek
Cole Porter : Night and day - Lets's do it
Victor Young : When I fall in love
Giacomo Puccini : Questo amor, vergogna mia (Edgar)
Fats Domino : Something's wrong
Duke Ellington : In a sentimental mood
Hoagy Carmichael : Georgia on my mind
Jerome Kern : All the things you are
George Gershwin : Embraceable you
Richard Rodgers : My funny Valentine
Herman Hupfeld : As time goes by
Harold Arlen : Over the rainbow

Stephen Lancaster, baryton
Caroline Haffner, piano

The festival wishes to thank Jan Grevstad
and Philippe Biland for hosting artists of the festival

1PM BRUNCH WITH THE ARTISTS

LET'S FALL IN LOVE

The festival is proud and honoured to present the stage set specially painted for the festival and due to remain in the Saanen Landhaus Theater during the festival by the famous great artist Aristide Najean and wishes to express gratitude for the gracious gesture



In Remembrance
Of Luciano Pavarotti
2007† - 2017

in partnership with



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31.12

The Festival extends its deepest thanks to Catherine Pastor for making this evening's concert happen.



7.30PM ST JOSEF CHURCH, GSTAAD

*New Year's Eve Concert offered
by Gstaad New Year Music Festival*

Beatrice Villiger, soprano
Stephen Lancaster, baritone
Terry François, tenor

Gospel & Christmas songs

Amazing Grace - Let my people go
Witness - Deep River
Wade in the water - Old time religion
I want to be ready - I'll fly away
His eye is on the sparrow - Nobody knows
Joshua fit de battle of Jericho
Lolotte - Great Day
You raise me up - The Lord is blessing me
I want Jesus to walk with me
And surprises...

FREE ENTRANCE

GOSPEL & CHRISTMAS SONGS

in partnership with



There will be a collection in favour of the Order of
St Maurice and Lazarus following the concert.

Ordre de
Saint-Lazare
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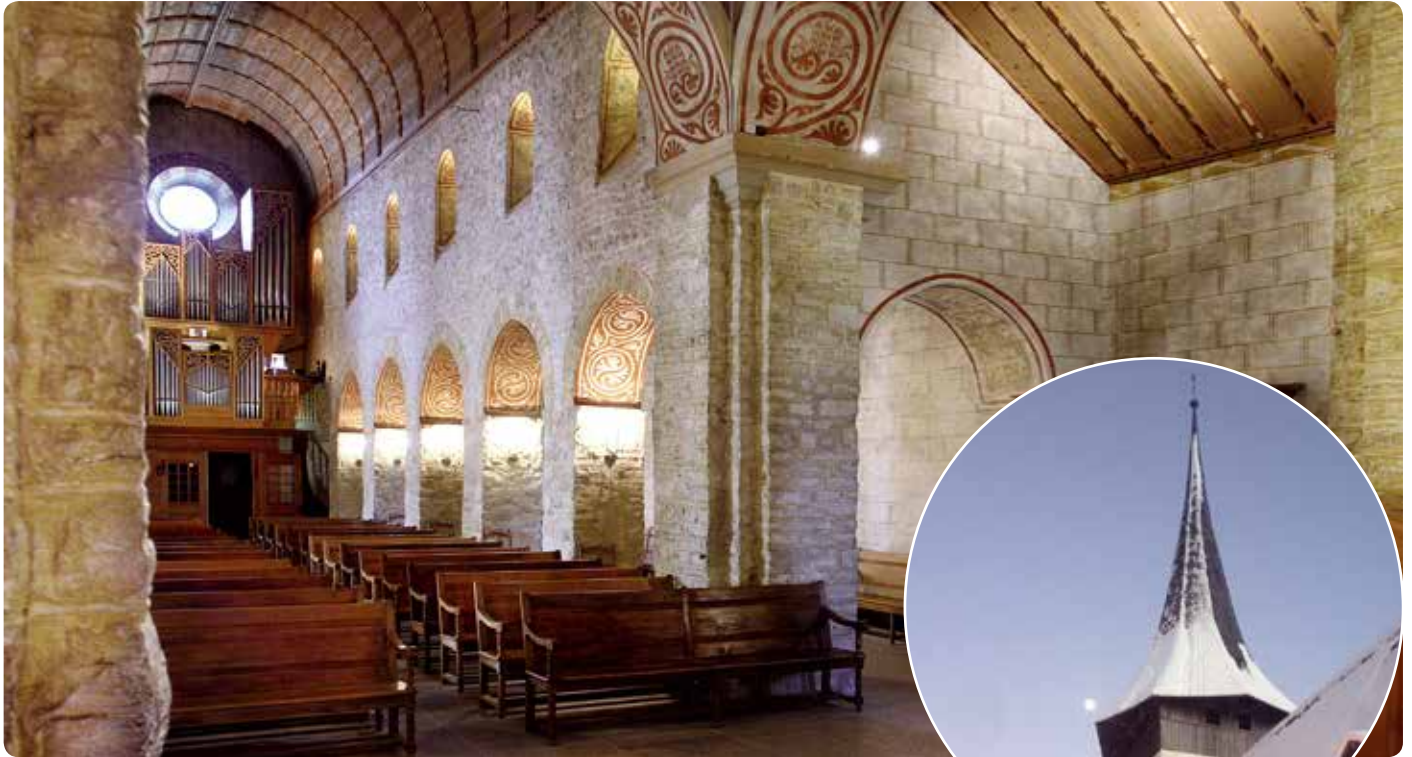
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OI.OI

This concert is dedicated to Philippe Foriel-Destezet for his outstanding support to the Festival.



MONDAY 1ST JANUARY 2018
6PM CHURCH OF ROUGEMONT FREE ENTRANCE
Traditional New Year Concert "FOLK!"

Deborah Nemtanu, violinist
Natacha Kudritskaya, pianist

Concert offered by the Commune de Rougemont,
CF Immobilier and the Gstaad New Year Music Festival

Béla Bartók : Six Romanian Folk Dances
Alfred Schnittke : Suite in the Old Style
Maurice Ravel : Habanera
Astor Piazzolla : Milonga - Nightclub
Fazil Say : Sonata
Maurice Ravel : Tzigane

in partnership with



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FOLK!



Deborah Nemtanu,
violinist



Natacha Kudritskaya, pianist

the festival is happy to be partner of the restauration of the Rougemont Church Organ

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Tribute to Mstislav Rostropovitch

TUESDAY 2ND JANUARY 2018
7PM CHURCH OF ROUGEMONT

Tribute to Mstislav Rostropovitch (1927-2007) PART 3
Works written or dedicated to Rostropovitch:

Gautier Capuçon, cellist
Jérôme Ducros, pianist

- Dmitri Shostakovich ;
Sonata for cello and piano, Op. 40
- Benjamin Britten -
Sonata for cello and piano, Op. 65
- Astor Piazzolla -
Le Grand Tango - single-movement for cello and piano

"One night in Italy with the Maestro"

At a dinner in Stresa, back in the 70s, Mstislav Rostropovitch was dining with a young and enthusiastic lawyer who remembers that day: "Concerned he may face questions at the border over his cachet for the concert he had just played at the festival, I suggested he did not put the envelope in his pocket without officially declaring it. Enjoying the fine pasta and Barolo wine, the Maestro turned to me and said: 'Thank you Trentinaglia junior, I appreciate your advice but don't worry. On this subject I fear neither Italian nor Swiss customs because I am accustomed to the Soviet KGB, which would not hesitate to open my Guarneri del Gesù cello to thoroughly search me!' "Avv. Paolo Trentinaglia



Gautier Capuçon, cellist



Jérôme Ducros, pianist



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THE CHANGE OF THE SEASONS.
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WEDNESDAY 3RD JANUARY 2018

Celebration of Yves Prin's 85th birthday evening led by Michèle Larivière, French spoken

Michèle Larivière

6PM MOVIE THEATER, GSTAAD

"Prima la Musica o prima la Parola?"

Composers **Yves Prin and Willy Merz** discuss the relation of poetry and music. Both artists have composed works for the Festival's previous editions.

7PM MOVIE THEATER, GSTAAD

The Missing Manuscript - The History of The Tales of Hoffmann, film, English spoken

A musical thriller directed by **Gérald Caillat and Michèle Larivière**, who go searching for Offenbach's ultimate score. Presented by Michèle Larivière.

Interval : Champagne and popcorn

Melody Louledjian, soprano



Marie Cécile Bertheau,
pianist

The festival is honoured to have been dedicated for this edition a composition by H. Zafeiropoulos "Variations Haffner", on a theme from W.A. Mozart.



Willy Merz



Yves Prin

8.30PM MOVIE THEATER, GSTAAD

From Jacques Offenbach to Yves Prin, recital

Melody Louledjian, soprano
Marie-Cécile Bertheau, pianist

Francis Poulenc : Les chemins de l'Amour
Jacques Offenbach : "La Veuve du Colonel et Sa robe frou frou" from La Vie Parisienne
Filippo Marchetti : Fascination
Reynaldo Hahn : "C'est sa banlieue" from Ciboulette"
Jacques Offenbach : "Psyché pauvre imprudente" from Fantasio
Yves Prin : "Cristal de vida", worldwide creation
Jean Wiener : Five Melodies, i.e. Le Gardénia, La Rose, L'Angélique, La Véronique, La Capucine
René de Buxeuil : L'Âme des Roses
Jacques Offenbach : Princess Elsbeth's aria "Cachons l'ennui de mon âme oppressée" from Fantasio



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Obsessive Compulsive Disorders
Schizophrenia
Anxiety
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Borderline personality disorder
Autism spectrum disorder
Hyperactivity
Addiction
Suicide
Attention Deficit Hyperactivity Disorders
Post Traumatic Stress Disorder
Eating disorders

1 in 4 people

The 12th Gstaad New Year Music Festival is proud to support Fondation FondaMental Suisse as well as to highlight its importance during the dinner that will take place on January 7th

12th
Gstaad
New Year
Music Festival

Join forces to improve
mental health!

Founded in Geneva in 2015, Fondation FondaMental Suisse is the first Swiss structure dedicated solely to the support of scientific cooperation and international research into mental health.

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04.01



THURSDAY 4TH JANUARY 2018
5.30PM HÔTEL DE ROUGEMONT

Maria Callas: the Sacred Flame
English spoken

Helena Matheopoulos,
journalist, author and opera expert.

Helena Matheopoulos is a journalist who regularly gives in the US and the UK public speeches related to her books on opera : "Callas, the Sacred Flame", "Greek Gods, Myths and Heroes at the Opera", "The Art of the Tenor", "The Search for Don Giovanni", "The Rise and Rise of the American Diva", "The Art of Placido Domingo" etc.

“THE SACRED FLAME”

Teatime and talk

Maria Callas



The festival would like to warmly thank HE Ambassador France Majoie Le Lous for her generosity which has allowed the festival to invite Maria Callas' famous biographer Helena Matheopoulos.

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BENEFIT PER TUTTI I SOSTENITORI

- visite guidate alle strutture del Teatro
- invito agli incontri con gli Artisti, organizzati dal Teatro
- pubblicazione del nome nel programma di sala dell'opera sostenuta dalla Fondazione
- viaggi musicali-culturali in Italia e all'estero
- invito all'Assemblea della Fondazione
- possibilità di partecipare al Coro di Milano per la Scala

BENEFIT PER I SOSTENITORI OPERA E CONCERTI

- invito alle prove d'insieme di opere
- prelazione su biglietti di spettacoli d'opera e concerti della Stagione Sinfonica e Straordinari

BENEFIT PER I SOSTENITORI BALLETO

- invito alle prove d'insieme di balletti
- prelazione su biglietti di spettacoli di balletto

ULTERIORI BENEFIT PER I MEMBRI DELL'ALBO D'ORO

- priorità sulla prenotazione e assegnazione dei biglietti riservati a Milano per la Scala
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Giusy Cirrincione

The festival would like to express its outmost gratitude to Aline Foriel-Destezet for her extraordinary and generous patronage which has allowed us to present this concert.



Marcelo Alvarez,
Tenor

THURSDAY 4TH JANUARY 2018
7PM CHURCH OF ROUGEMONT
Opera arias, zarzuela and Latin favorites

Marcelo Alvarez, tenor
Kamal Khan, pianist

Zandonai : Giulietta e Romeo - Giulietta, son io
 Giuseppe Martinucci : Notturmo Opus 70, N°1 (piano)
 Puccini : Tosca - E lucerna le stelle
 Giuseppe Martinucci : Notturmo Opus 70, N°2 (piano)
 Massenet : Le Cid - O Souveraine

Interval

Sorozabal : La tabernera del puerto - No puede ser
 Carlos Guastavino : Cantilena Argentina N°4 El ceibo (piano)
 Moreno Torroba : Maravilla - Amor, vida de mi vida
 Enric Granados : La maja y el Ruisenor from GOYESCAS (piano)
 Gardel : El día que me quieras
 Guastavino : Cantilena Argentina N° 1 Santa Fe para llorar (piano)
 Lara : Granada

Opera arias, zarzuela & Latin favorites



Kamal Khan, Pianist

FIVE STARS TWO WINGS
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05.01

The festival warmly thanks Paul Fichot for his very generous support which has allowed us to present this concert



Julian Rachlin, violinist



Sarah McElravy, pianist

FRIDAY 5TH JANUARY 2018
7PM SAANEN LANDHAUS THEATER

Julian Rachlin, violinist
Sarah McElravy, pianist
Natalia Morozova, pianist

Johannes Brahms :
Scherzo from the "F.A.E » Sonata for violin and piano

César Franck :
Sonata for violin and piano

E.W. Korngold :
Suite Much ado about nothing op.11 for violin and piano
1. Maiden in the bridal chamber,
2. Dogberry and Verger,
3. Garden scene,
4. Masquerade

Pablo de Sarasate :
Navarra for two violins and piano op. 33



Natalia Morozova, pianist

in partnership with



17

OPÉRA
CHÂTEAU DE VERSAILLES SPECTACLES
ROYAL

18





SATURDAY 6TH JANUARY 2018
7PM CHURCH OF LAUENEN

Quella Fiamma!



Nathalie Stutzmann, conductor, contralto
Orfeo 55 Instrumental Ensemble

Violins: Anne Camillo, Nicola Cleary, Thelma Handy
 Violins 2: Patrick Oliva, Laura Corolla
 Alto : Marco Massera – Cello : Alice Coquart
 Double Bass : Pasquale Massaro
 Bassoon : Michele Fattori
 Harp : Claire Piganiol
 Theorbo: Miguel Rinçon
 Harpsichord & organ : Camille Delaforge

The widely acclaimed Nathalie Stutzmann both conducts and sings for us. She has just released a new album "Quella Fiamma ! Arie antiche" with Warner Classics / Erato entirely dedicated to airs from Alessandro Parisotti. She will be singing excerpts of this album for us as a premiere.



Orfeo 55 Instrumental Ensemble

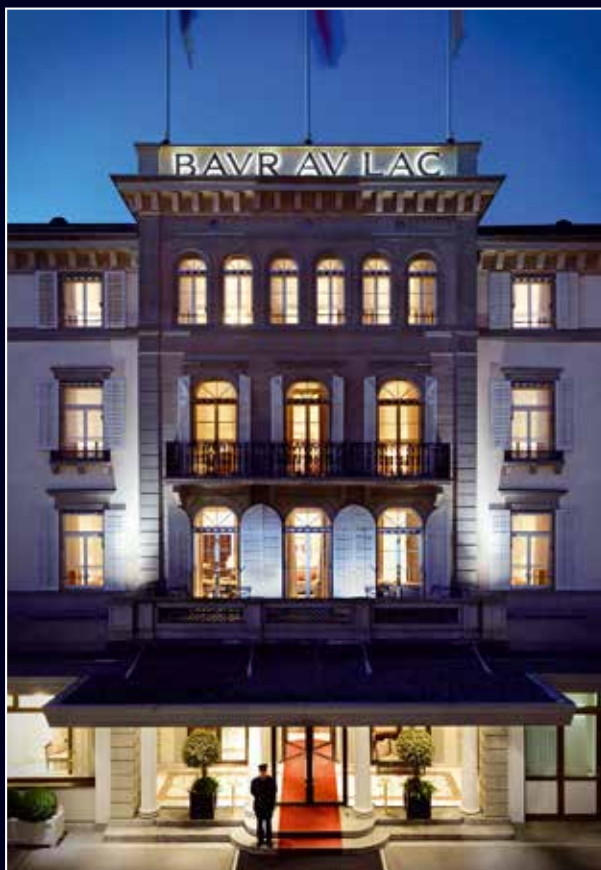
Antonio Caldara (1670-1736)
 Sebben crudele
 Francesco Cavalli (1602-1676)
 Delizie, contenti che l'alma beate - extrait de Il Giasone (Act I)
 Giovanni Battista Bononcini (1681/2 – 1732)
 Per la gloria d'adorarvi – extrait de Griselda (Act II)
 Nicola Porpora (1686-1768)
 Allegro de la sonata a 3 opus 2 n° 3
 Alessandro Scarlatti (1660-1725)
 Gia il sole dal Gange - extrait de l'honestà negli amori (act I)
 Antonio Vivaldi (1678-1741)
 Cor mio che prigion sei – extrait de l'Atenaide RV 702
 Antonio Vivaldi (1678- 1741)
 Concerto pour corde RV 156 en sol min
 Francesco Conti (1681-1732)
 Quella Fiamma ! Cantate pour voix et basse continue
 Aria / Recitative / Aria
 George Friedrich Handel (1685-1759)
 Ah ! Mio cor, schernito sei

INTERVAL

Francesco Durante (1684-1755)
 Concerto n°1 en fa min – Introduction
 Alessandro Scarlatti
 O Cessate di piagarmi – extrait de Pompeo (Act II)
 Antonio Cesti (1623-1669)
 Intorno al idol moi
 Ottorino Respighi (1879 – 1936)
 Antiche Arie e Danze Italiana de la suite n°3/1
 Antonio Vivaldi
 Sovvente il sole – extrait de Adromeda Liberata - RV 749
 Antonio Vivaldi
 « Agitata in fido flatu » - extrait de Judita Trionfante
 George Friedrich Handel
 Sinfonia Allegro HWV 338 - 1er mouvement
 Andrea Falconieri (1585/6 – 1656)
 Passacalle N° 15
 Francesco Durante (1684-1755)
 Danza, danza, fanciulla



BAUR AU LAC
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EXPRESSION OF A LIFESTYLE

07.01

The festival warmly thanks, with gratitude HH Prince Mubarak Al Sabbah for his very generous sponsorship of the day.

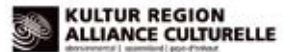


SUNDAY 7TH JANUARY 2018
12AM SAANEN LANDHAUS THEATER
Vocal Masterclasses : closing concert

Vocal Masterclasses

Guest : Anush Hovhannisyan, soprano,
Laureate of the prize awarded by the Gstaad New Year Music Festival at the Vincenzo Bellini International Bel Canto Contest 2016

in partnership with



Featuring the vocal and opera Masterclasses students
Maguelone Parigot, pianist

Rossini - Bel raggio lusinghier (Semiramide)
Nicolai - Nun eilt herbei (Die lustigen Weiber von Windsor)
Berg - Traumgekrönt (Sieben frühe lieder)
Poulenc - Violon (Fiançailles pour rire)
Rimsky-Korsakov - Nymph Op56
Gershwin - The man I love

1PM BRUNCH WITH THE ARTISTS



In Remembrance
Of Dmitri Hovorovsky
2017†



Maguelone Parigot, pianist



Anush Hovhannisyan, soprano

The great Russian baritone Dimitri Khvorostovski passed away on 22nd November 2017 at the age of 55. He started his career in the early nineties and went on to perform legendary parts such as Eugene Oneguine. We shall miss his voice, the originality of his renderings and his unique stage presence and a friend.

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07.01

The festival warmly thanks, with gratitude HH Prince Mubarak Al Sabbah for his very generous sponsorship of the evening, together with Sotheby's and David Bennett Esq.



SUNDAY 7TH JANUARY 2018
7PM GSTAAD YACHT CLUB

Words of Love, "Tout sur l'amour" (French spoken)

Arielle Dombasle, actress and singer
Marc Bonnant, narrator

Both artists celebrate love, using selected literary and musical moments intertwined with the expression of their own emotions.

Tickets only available on reservation at
the Gstaad Yacht Club Tel : + 41 33 748 01 90
E-mail : assistant@gstaadyachtclub.com



Arielle Dombasle,
actress and singer



Marc Bonnant, narrator



**8PM DINNER ATTENDED BY ARIELLE DOMBASLE
AND MARC BONNANT**

To the benefit of "Fondation FondaMental",
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In the presence of Professor Luc Mallet
Members of the NYMF Club des Amis
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08.01

The festival warmly thanks, with gratitude an anonymous patron who, with his wife has allowed us to offer this concert as they offered the masterclasses. His generous contribution is recognized by the festival.



MONDAY 8TH JANUARY 2018
7PM SAANEN LANDHAUS THEATER

Closing concert of piano Masterclass and the Festival

Ilan Rogoff, piano

Bach – Busoni : Chaconne

Bach composed the chaconne sometime between 1718 and 1720. Historians speculate that Bach composed it after returning from a trip and found his wife (and the mother of seven of his children) Maria Barbara had died. Musicologists believe that this 15 minutes work is a lament and homage to his departed wife by a grieving composer, including lutheran and protestant themes.

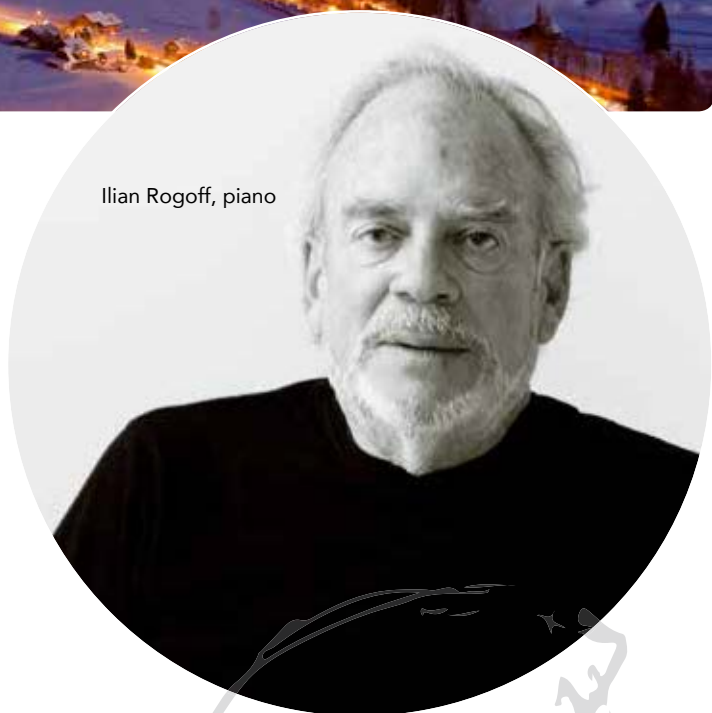
Bach, as a cosmologist, mathematician and numerologist, based the Chaconne on units of 4 bar phrases. Multiplying the 4 bars by the power of 4, equals the total of 256 bars contained in the Chaconne.

Composed for violin solo, the Chaconne is the fifth and last movement of the second Partita for violin solo. It has been transcribed and arranged for many instruments; Nicanor Zabaleta for the harp, Andres Segovia for Guitar, Leopold Stokowsky for a symphony orchestra and Organ, Schumann and Mendelssohn for violin & Piano, Brahms for the left hand on piano as well as arrangements for wind instruments, Cello, and even Marimba.

Brahms, in his letter to Clara Schumann, declares: "On one staff, for a small instrument, the man writes a whole world of the deepest thoughts and most powerful feelings. If I imagined that I could have created, even conceived the piece, I am quite certain that the excess of excitement and earth-shattering experience would have driven me out of my mind".

The most famous version of the Chaconne is the arrangement by Ferruccio Busoni. A neo classical composer and piano virtuoso he meticulously maintains the structural, spiritual and emotional contents, while converting the Chaconne it into a virtuoso work for piano solo.

Ilan Rogoff, piano



Frederic Chopin :
The Four Ballads N° 1 in G minor. Op.23
N° 2 in F major, Op.38 ("Mallorca")
N° 3 in A flat major, Op.47
N° 4 in F minor. Op. 52

Chopin's interest in folk music stems from his early childhood in Poland and is reflected in his Mazurkas, Polonaises and songs. As the composer spent most of his adult life in France and travelling across Europe, it is not surprising that this interest was extended to other cultures and expressed in his use of the Bel Canto tradition, in his Barcarolle, Tarantelle, Berceuse, Bolero, Escossaises, Rondo, Waltzes and above all in the Ballades.

The masterclasses are given freely to young and promising musicians by the greatest artists from Romania, Albania and Italy. The classes could not take place without the extraordinary generosity and vision of a patron who wishes to remain unnamed.

FESTIVAL

VOCAL MASTERCLASSES

HOTEL ROC ET NEIGE, CHÂTEAU-D'OEX
27TH TO 29TH DECEMBER 2017

Inva Mula, soprano
Genc Tukiçi, piano

After triumphant masterclasses
in St Petersburg!



VINCENZO BELLINI BELCANTO ACADEMIE -WINTER CLASSE 2018

HOTEL ROC ET NEIGE, CHÂTEAU-D'OEX
3RD TO 7TH JANUARY 2018

Masterclasses

Leontina Vaduva, soprano,
Marco Guidarini, conductor
Maguelone Parigot, piano accompanist

In partnership with the Vincenzo Bellini International Bel
Canto Contest



MASTERCLASSES

12AM LANDHAUS THEATER, SAANEN

7TH JANUARY 2018

closing concert

Guest : Hanush Hovhannisyan, soprano,
Laureate of the prize awarded by the Gstaad New Year
Music Festival at the Vincenzo Bellini International Bel
Canto Contest 2016

Featuring the vocal and opera Masterclasses students
Maguelone Parigot, pianist



PIANO & PIANIST MASTERCLASS

CHURCH OF ROUGEMONT

5TH TO 7TH JANUARY 2018

Ilan Rogoff, pianist

7PM SAANEN LANDHAUS THEATER

8TH JANUARY

Closing concert

Ilan Rogoff, pianist

Bach – Busoni : Chaconne

Frederic Chopin :

The Four Ballads

Nr 1 in G minor. Op.23

Nr 2 in F major, Op.38 ("Mallorca")

Nr 3 in A flat major, Op.47

Nr 4 in F minor. Op. 52



The festival warmly thanks the generous anonymous sponsor and his wife who have so magnificently assisted the festival to organize these precious and unique masterclasses for free for the participating musicians.



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About the Artists



MARC BONNANT,

Marc Bonnannat was born on 29th October 1944 to a family of diplomats and lawyers. He obtained his law degree at the University of Geneva in 1967 and successfully passed his bar exam in 1971. In 1982 he created a contest of public speaking and has been its chairman to this day. He became the youngest president ever of the Geneva Bar in 1985. In 1996 Marc Bonnannat and Dominique Warluzel opened the law office Bonnannat Warluzel & Partners and very soon Marc Bonnannat was hired by personalities from all over the world either on the plaintiff's or on the defence side. He has famously been the Mujahideen's lawyer in their fight against the Iranian Mullahs and was the counsel of Russian oligarch Dmitri Rybolovlev's wife in their recent divorce case. Not only is Bonnannat a renowned lawyer but as a Greek and Latin scholar he is famous for passionately defending the French language and literature. He has appeared several times on stage to celebrate his love of words. He is considered one of the finest living French speakers and has been ordained officer of the Légion d'Honneur. He has also received the "Prix du rayonnement français".



GAUTIER CAPUÇON

"It's the rare performer who can bring such ease and refinement to this music, while still giving everything he plays a sense of dramatic urgency." (San Francisco Chronicle)

Born in Chambéry in 1981, Capuçon began playing the cello at the age of five. He studied at the Conservatoire National Supérieur in Paris with Philippe Muller and Annie Cochet-Zakine, and later with Heinrich Schiff in Vienna. The winner of various first prizes in many leading international competitions, Capuçon was named 'New Talent of the Year' by Victoires de la Musique in 2001.

Gautier Capuçon is a true 21st century ambassador for the cello. Performing each season with many of the world's foremost conductors and instrumentalists, he is also founder and leader of the Classe d'Excellence de Violoncelle at the Fondation Louis Vuitton in Paris. He is acclaimed internationally for his deeply expressive musicianship and exuberant virtuosity, as well as for the glorious sonority of his 1701 Matteo Goffriller cello. Over recent years Capuçon has performed with the Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, Chamber Orchestra of Europe, New York Philharmonic, NHK Symphony, Sydney Symphony and Mariinsky orchestras, as well as with many other major orchestras.

A regular recital and chamber musician, Capuçon appears annually in the major halls and festivals worldwide. Highlights this season include a return to Carnegie Hall (with Daniil Trifonov), an extensive international recital tour with duo partner Jérôme Ducros and performances at Verbier. Other artists with whom Capuçon regularly performs include Martha Argerich, Daniel Barenboim, Renaud Capuçon, Katia and Marielle Labèque, Jean-Yves Thibaudet, and the Artemis and Ébène quartets. Moreover he often collaborates with contemporary composers.



MARCELO ÁLVAREZ

Marcelo Álvarez is one of the most important singers of his generation. He excels in the interpretation of Verdi and of the Verismo in general.

His operatic debut was as Count Almaviva in Rossini's "Barber of Seville". He soon added French composers and belcanto to his repertoire before moving on to Verdi and the Verismo movement.

Alvarez has appeared on most stages across the world and in the main music Festivals, whether in Europe or the Americas. He has sung all the major tenor parts under the baton of celebrated conductors such as James Levine, Zubin Mehta, Riccardo Chailly and Riccardo Muti, to name but a few. Alvarez has recorded over thirty albums and recently released a CD celebrating his 20th anniversary as a singer.



MARIE-CÉCILE BERTHEAU

Marie-Cécile Bertheau studied the piano in Nancy then went on to obtain a first prize at the National Music Academy in Lyon. She rounded up her studies at the Royal Northern College of Music of Manchester in Renna Kellaway's class and obtained a Post Graduate Diploma of Music. She has performed in many festivals such as the Roque d'Anthéron, Aix-en-Provence, Royaumont and Saint-Jean de Luz, where she was awarded the Maurice Ravel prize. She worked as an accompanist for several wind instrument classes at the National Music Academy in Lyon before being appointed Head of Singing at the Lyon Opera House.

She now directs singing at the Lausanne Opera Theater and works with conductors including Jonathan Darlington, Evelino Pidò, Armin Jordan, Corrado Rovaris, Jane Glover, Louis Langrée, Jesús López Coboz, Nicolas Chalvin and Christophe Rousset. She also runs a class for young singers at the Lausanne Music Academy and has appeared in performances of « drôles de Dames » and « Elle connaît la chanson ».

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About the Artists



NICOLAS CELORO

Nicolas Celoro is a French pianist and composer of Neapolitan and Andalusian origin. He received several prestigious awards at a young age, including the first prize of the National Music Academy in Paris. His professor the famous pianist György Cziffra, who coached Celoro for four years, describes him as not only a great technician but also as a deeply refined musician. Celoro has performed in over twenty countries and on the most renowned stages of Europe, America and Asia. His repertoire favors the Romantic period but he also likes to interpret his own compositions that echo the style of Debussy, Liszt and Mussorgski, with a lyrical and poetic flair. Celoro often performs with celebrated actors or comedians narrating the life of composers such as Bethoven, Chopin or Liszt. He also appears in shows comprising visual elements such as photographs or movies which he accompanies with his own music and improvisations. Celoro likes to say "Listen to silence And let the music carry you away...."



ARIELLE DOMBASLE

Arielle Dombasle was born in Connecticut but spent most of her childhood in Mexico. Her father was an industrialist who collected pre columbian art. Her mother passed away when Dombasle was only ten years old. As a young teenager fascinated by ballet and theater she put together her own acting company in Mexico. A free spirit eager to expand her horizons, Dombasle flew to Paris in 1976 and joined the National Music Academy while taking acting classes on the side. Her first appearance was in "Perceval le Gallois" by Eric Rohmer. Dombasle and Rohmer made several other movies together, including "Le Beau Mariage" and "Pauline à la Plage". The actress appeared in many indie works by other directors but box office success came in 1994 with "Un Indien dans la Ville" alongside Thierry Lhermitte. Other hits followed but as from the year 2000 Dombasle decided to devote herself to singing. Her first album was recorded in 2003 and since then she has produced several more, including the widely acclaimed "C'est si bon" in 2006. In 2007 Dombasle created a huge buzz by performing in the Crazy Horse burlesque show.



CHRISTOPH CROISÉ

The cellist Christoph Croisé was born in 1993 and started playing at the age of seven under the guidance of Katharine Kuehne. He then studied at the Berlin University of Arts and made his debut aged 17 at Carnegie Hall in New York. He appears regularly in world-renowned concert halls, such as the Tonhalle in Zurich or the Philharmonia in St Petersburg, and several of his concerts have been broadcast live on radio and television. As a soloist he has appeared under the baton of much acclaimed conductors with various orchestras. He is regularly invited to perform at prestigious festivals such as the Lucerne Festival and the Menuhin Festival in Gstaad. As a chamber musician he has played alongside many famous artists. Christoph Croisé has been the recipient of numerous prizes at international competitions including the Manhattan International Music Competition 2016 and the First Berliner International Music Competition where he won the Gold Medal with honors in 2017. Croisé plays on a Goffriller cello made in Venice in 1712.



JÉRÔME DUCROS

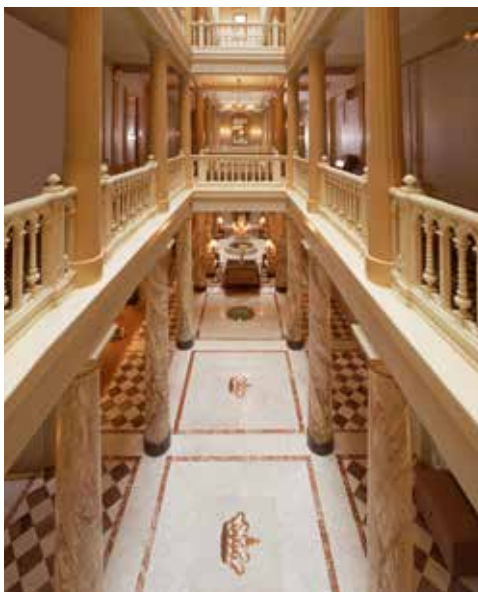
Jérôme Ducros was born in 1974 and started studying the piano with Françoise Thinat at the Orléans Music Academy. He then went on to the National Music Academy in Paris to perfect his studies with Gérald Frémy and Cyril Huvé. He attended several masterclasses - with Christian Zacharias among other professors - and also studied composing. In 1994 he obtained the second prize of the first International Umberto Micheli piano competition organized at the Scala Theater by Maurizio Pollini. He also received a special award for best interpretation of the set piece, "Incises" by Pierre Boulez. He has played in Europe's, Asia's and America's most prestigious theaters with the world's most acclaimed orchestras and conductors. He has a special liking for chamber music and has performed with Europe's most celebrated ensembles and artists, such as Augustin Dumay, Gautier Capuçon and Quatuor Ebène. In 2007 he played alongside Maxim Vengerov at the "Victoires de la Musique" in Paris. He is a favored accompanist of many great sopranos and singers and has become Philippe Jaroussky's privileged musical partner since 2007. Together they perform French airs on the world's greatest stages.



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About the Artists



MARCO GUIDARINI

Marco Guidarini studied conducting with Franco Ferrara and became assistant to Sir John-Elliott Gardiner in Lyon making his operatic debut there with Falstaff. He went on to conduct at the opera houses of New York (Metropolitan), Los Angeles, Minneapolis, Sydney, Nice, Barcelona, Seville, Bologna, Naples, Berlin (Deutsche Oper), Munich (Bayerische Staatsoper), Leipzig, Welsh National Opera, Scottish Opera, English National Opera, Copenhagen and at many festivals.

In the concert hall, he has conducted the Orchestre National de France, Melbourne Symphony, Orchestra of the Südwestfunk Baden-Baden, Hong Kong Philharmonic, Japan Virtuoso Symphony Orchestra, Leipzig Gewandhaus among others.

Between 2009 and 2012 he was Artistic Director of the Rencontres Musicales de Puteaux, a festival around Bellini who died in that town in 1835. He is Chairman of the Bellini Competition which arose from the festival and took place in Catania in 2012. His recordings with the Orchestre Philharmonique de Nice including the complete Piano Concertos of John Field and complete concertos of Lalo have appeared on the Talent label.

In 2013, he made his debut at the Bolshoi conducting Turandot and returned with the same production in 2014. Thereafter he made his debut at the Prague State Opera with Mefistofele and returned to conduct Romeo and Juliette in Prague.



CAROLINE HAFFNER

Princess Caroline Murat was born in Paris in 1948. She started playing the piano at the age of four and went on to become the youngest pupil ever at the Conservatoire National Supérieur de Musique in Paris. As a teenager she was awarded an impressive number of distinctions and was the first Western student allowed to study in Moscow at the Tchaikovsky Academy of Music. She rounded up her studies in the United States as a recipient of the Fullbright scholarship granted by Eunice Kennedy Shriver.

Princess Murat's career started in Paris and from that moment on she enjoyed the privilege of performing in the greatest theaters and opera houses all around the world. While being a great interpreter of the romantic composers she is equally at ease with 20th century names such as Henri Dutilleux or Olivier Messiaen.

Mstislav Rostropovitch, Placido Domingo and Maxim Vengerov, among other fellow musicians and connoisseurs, speak of Princess Caroline Murat's brilliant virtuosity, profound musicianship and the dramatic intensity of her playing.

Before creating the Gstaad New Year Music Festival Princess Murat co-founded the Verbier Music Academy with Martin Engstroem and also was one of the founding members of the 'Sommets musicaux' in Gstaad.

She is known in the musical world as Caroline Haffner, using her mother's surname.



BRIGITTE FOSSEY

Brigitte Fossey was only five years old when she starred in the acclaimed movie "Jeux Interdits" by René Clément. A few years later she played in "Le Grand Meaulnes" although her parents had largely managed to keep her away from film sets.

Fossey went on to become a major film star appearing in "Les Valseuses", "L'homme qui aimait les femmes" and "La Boum". She then favored television and was one of the main characters in series such as "Les Gens de Mogador" and "Le Château des Oliviers". She received a major award for the latter production in 1994.

Nowadays Fossey likes to appear on stage whether as a comedian or as a narrator. Her philanthropic work is also a very important part of her life.



TERRY FRANÇOIS

Terry François has been conducting and singing in gospel choirs since the age of sixteen. In 1998 he joined the famous Golden Gate Quartet as their bass vocalist.

Terry François asserts that anybody can learn how to sing gospel music. It not only requires technical skills but above all one needs to feel the commitment and the pleasure of singing in a choir.

Terry François shares his time between Geneva and Paris where he founded a school called TF Gospel Singers in 2002 that now counts close to 150 pupils.

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ANUSH HOVHANNISYAN

Soprano Anush Hovhannisyán is praised as "hypnotically striking" (The Arts Desk), "glamorous, excitingly temperamental" (The Sunday Times) and her voice is "rich and vibrant, smoky and spiritual" (Music OMH). Anush is the winner of First and Public Prizes, Deutsche Grammophon and Royal Danish Opera special prizes at the Stella Maris competition 2016. She was also a finalist at the BBC Cardiff Singer of the World 2017. As a Jette Parker Young Artist she performed at the Royal Opera House Covent Garden from 2013 to 2015, and has worked under renowned conductors such as Renato Balsadonna, Semyon Bychkov, Nicola Luisotti and Sir Antonio Pappano.

Her performances have also included the soprano solos in Gloria for the Royal Ballet and Messa di Requiem for the Royal Opera House tour to France, Donna Elvira (Don Giovanni) at the Teatro Verdi di Trieste, and Lady in Waiting (Macbeth) for the Royal Opera's 2015 tour to Japan.

Anush studied singing at the Yerevan State Conservatory in Armenia and at the Royal Conservatoire of Scotland. She is a Samling Artist, holder of Bayreuth Scholarship, Ian Smith of Stornoway Opera Prize and Clonter Opera Prize, and a Georg Solti Foundation scholar.

Most recent and upcoming performances include the Opera Gala the Al Bustan Festival, Shostakovich Symphony Nr 14 with Southbank Sinfonia and her debut as Violetta Valery (La traviata) for the Scottish Opera.



KAMAL KHAN

American conductor and pianist Kamal Khan has performed with many opera companies around the world including the Metropolitan Opera, Dallas Opera, Baltimore Opera, Palm Beach Opera, Teatro Colón in Buenos Aires, Teatro Municipal in Rio de Janeiro and Sao Paulo in Brazil, Teatro de las Bellas Artes in Mexico City, Oper der Stadt Bonn and the Staatstheater Schwerin, Germany, Cape Town Opera, Opera South Africa, Opera de Puerto Rico and the International Festivals of Cervantino in Mexico and Santander, Mérida, La Coruña, Tenerife and Málaga in Spain. Additionally he has conducted the Jerusalem Symphony, Buenos Aires Philharmonic, Beijing Symphony, Shanghai Symphony, São Paulo Philharmonic, Balearic Islands Philharmonic, Oviedo Philharmonic, the Spanish Radio and Television Orchestra, Cape Town Philharmonic, Kwazulu-Natal Philharmonic and the Orchestra of the Academy of St Martin in the Fields. As a recitalist and accompanist Kamal Khan has appeared in venues such as Alice Tully Hall, Carnegie Hall and Weill Hall in New York, The Kennedy Center in Washington DC, Gran Teatro Liceu and the Palau de la Música Catalana in Barcelona, Palais Garnier in Paris, Suntory Hall and Casals Hall in Tokyo, the Palau de Congressos in Andorra and the Baxter Concert Hall and Montecasino in South Africa with singers such as Juan Pons, June Anderson, Veronica Villarroel, Pretty Yende, Nadine Sierra, Justino Diaz, Lauren Flanigan, Herman Prey and Ainoha Arteta. Prof. Khan is head of the Opera School at the University of Cape Town, Affiliate Faculty at the Royal Opera Covent Garden Jette Parker Young Artists Program and the Music and Artistic Director of the Mediterranean Opera Studio and Festival.



NATACHA KUDRITSKAYA

The young Natacha studied at the Lysenko school of Music until her seventeenth birthday. She then toured the United States with the Kiev Symphonic Orchestra from 1996 to 2002.

She joined the National Music Academy in Kiev at the age of nineteen whilst also studying at the National Music Academy in Paris. She graduated in 2007 with the highest honours.

Her studies were mainly influenced by four professors, starting with Alain Planès, «my first teacher, pure elegance and refinement». Then Jacques Rouvier, «very meticulous and demanding». Of meeting Ferenc Rados later in Budapest Kudritskaya says : «he taught me to read between the notes ». Finally Henri Barda "blew all my work away so that I could finally pay tribute to music".

Kudritskaya was extremely influenced by the music of Rameau and she has recorded two albums entirely dedicated to the French composer.

In 2009 Kudritskaya entered several competitions and performed her first recitals. She also developed a liking for chamber music which lasts to this day. Kudritskaya started being invited to the main Festivals and Concert Halls across France and Europe including Wigmore Hall, the Concertgebouw in Bruges, the Philharmonie in Kiev, and the Oxford Chamber Music Festival.

Kudritskaya frequently goes back to the Ukraine. The events of 2014 were particularly moving for her as she performed a series of concerts in her native country during that time.



STEPHEN LANCASTER

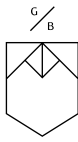
Described as "a fine storyteller" (American Record Guide), "varied in tone and alive to feeling" (Fanfare Magazine), baritone Stephen Lancaster engages audiences through diverse repertoire in concert, recital, and opera. Winner of the Nico Castel International Master Singer Competition and The American Prize for men in art song and oratorio, he has been featured in venues around the world, including Carnegie Hall, Chicago Cultural Center, Chiang-Kai Shek Memorial Hall, Centro Cultural de Belém and Vatroslav Lisinski Concert Hall.

Recent performances include recitals for Gstaad New Year Music Festival, Musique dans le Grésivaudan, and Festival de Musique d'Uzerche and Le bal masqué with the South Bend Symphony Chamber Orchestra. A passionate recitalist, Lancaster has performed as soloist in a wide range of repertoire, including various works by Bach, Handel, Haydn, Mozart, and Beethoven.

Lancaster enjoys crossing the boundary between classical and popular music: he toured Taiwan with a collaborative recital program "Art Song vs. Broadway" and performs arias and popular songs on tour with the Notre Dame Concert Band.

Born and raised in Canada, Lancaster earned certificates in piano and voice from The Royal Conservatory of Music before moving to the United States. he holds degrees from the University of Michigan (A.Mus.D.), the University of Notre Dame (M.M.), and Moody Bible Institute (B.Mus.) and serves as Associate Professor of the Practice at the University of Notre Dame.

He is also active in sacred music, performing regularly in concert with his husband, organist Kevin Vaughn.



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About the Artists



MELODY LOULEDJIAN

Melody Louledjian's passion for music started at a very young age. She obtained a First Prize in Piano followed by a Master's degree in vocal music with honours, first in Lyon then in Vienna. Her career took off to much critical acclaim at the Grand Théâtre in Bordeaux in 2009. From 2009 to 2016 she has appeared in several French theaters and has regularly returned to Bordeaux.

Melody Louledjian is part of the soloists of the Grand Théâtre de Genève for the Opera's 2017/2018 season. She will feature in several productions and will also give a recital. In January 2018 She will be touring with the Orchestre National d'Ile de France.

"Melody Louledjian possesses theatrical presence and musical refinement" *Le Figaro*

« So much charm, such vocal flexibility. Wonderful Melody Louledjian. » *La Tribune de Genève*



SARAH MCELRAVY

Canadian violinist and violist Sarah McElravy is enjoying an international career of concerto, recital, and chamber music performances in both Europe and North America. McElravy appears as a soloist in the 2017/18 season with the Moscow Soloists under the baton of Yuri Bashmet, as well as the Slovenian Philharmonic, Nice Philharmonic, and Moscow Virtuosi led by Julian Rachlin. In chamber music, she can be heard this season at several festivals, including the Julian Rachlin & Friends Festival in Palma de Mallorca as well as our very own Festival!

McElravy's chamber music partners include Julian Rachlin, Janine Jansen, Vilde Frang, Denis Kozhukhin, Mischa Maisky, Nicolas Altstaedt, Boris Andrianov, and Daniel Müller-Schott.

A founding member of the award winning Linden String Quartet, hailed as "polished, radiant and incisive" by *The Strad Magazine*, she has toured extensively throughout North America and Europe. Quartet-in-residence at the music departments of Yale University, the Cleveland Institute of Music, the University of Iowa, and the University of Idaho, The Linden Quartet has given frequent master classes and lectures.

McElravy studied with Paul Kantor and Stephen Rose, and received her Bachelor and Masters of Music degrees from the Cleveland Institute of Music. She subsequently completed a two-year graduate string-quartet-in-residence program at Yale University's School of Music. Awards include Gold medal and Grand prize at the Fischhoff National Chamber Music Competition and the ProQuartet Prize at the 9th Borciani String Quartet Competition.

Ms. McElravy plays on an unknown Italian Violin, ca. 1850.



WILLY MERZ

Willy Merz is a Swiss composer and conductor. He was born in Lausanne but studied in Torino, Italy, where he obtained both his double bassist and composer diplomas from the Torino Music Academy. He also graduated as a conductor from the Milano Music Academy and pursued his studies at the Chigiana Academy in Sienna with Franco Donatoni and later with F. Leitner. His musical language is constantly searching for new harmony proportions producing hyperbolic sounds as opposed to Euclidean ones.

He has received many important assignments by prestigious theaters such as the Teatro Colon in Buenos Aires and the Teatro Reggion in Torino. He often collaborates with renowned soloists and chamber orchestras.

He is the 2003 laureate of the International Composers' competition in Freiburg, Switzerland. He has been the in-house composer for the "Cité des Arts" in Paris, the "Altes Spittal" in Solothurn, Switzerland, and the Gustavsson Foundation in Iceland, among other international institutions.



NELSON MONFORT

Nelson Monfort is a French sports journalist born in Boulogne-Billancourt / Paris in 1953 to a Dutch mother and an American father who served with General Patton during the Second World War. This cosmopolitan background has given Nelson Monfort a liberal outlook on life.

Nelson Monfort was a very focused student who obtained his law degree before joining Sciences Politiques, Paris, and specializing in International Relations. He then left for San Francisco, United States, to spend some time working in finance. He came back to Europe perfectly bilingual, with his own special twang. By that time he had abandoned law in favor of journalism. He worked for the "Figaro", "Tennis Magazine", the "Journal du Dimanche", among many other publications, and also collaborated with French Radio stations.

His career really took off in 1987 when he interviewed the American tenniswomen Chris Evert and Martina Navratilova in English. He then became known as a sports interviewer who could easily switch from English to Spanish or from Italian to French. He has now been interviewing sports champions for over 25 years with various French television channels and is considered one of France's most popular journalists.

He had his own musical program on "Radio Classique" from 2007 to 2009 entitled "Les Mélodies de Nelson".

Nelson Monfort is a great lover of classical music, theater, opera and Russian literature. He has always had a passion for the French singer Jean Ferrat, whose biography he wrote in 2011. He is able to sing fifty songs of Jean Ferrat by heart!



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About the Artists



NATALIA MOROZOVA

The Russian pianist Natalia Morozova was born in Moscow and began her piano studies at the age of six at the Rachmaninoff School. She attended the Tchaikovsky State Conservatory with the pianist Tigran Alikhanov. She pursued her piano studies while also studying chamber music. In 2001, she graduated with highest honors and went on to defend her doctoral dissertation in 2003 with similar excellent results. Between 2003 and 2005 she took advanced courses at the Chamber Music International School of the Trio of Trieste in Duino, Italy.

Natalia Morozova has received several international prizes, whether in Russia, Italy or Switzerland. Since 2010 she has been a member of the committee of the international "Primavera Musicale" project at the Discanto Academy of Arts in Verona, Italy, where she conducts a master class. Since 2012 she is part of the jury of the international competition "UmbriaMusicFest", Italy. Sought out as piano accompanist for her sensitivity and great skill in working with singers, she was selected to be part of the International Music Tournament (TIM) taking place in Europe.

Constantly seeking new forms of expression and knowledge, Natalia Morozova's repertoire has only continued to increase in the fields of baroque music and modern sonority.



SHERNIYAZ MUSSAKHAN

Sherniyaz Mussakhan was born on November 29th, 1993, in Almaty, Kazakhstan. He began his first violin lessons at the age of five and in 2002 he started his studies at the Almaty State Music School for talented children. During the Moscow Virtuoso's tour in Almaty in April 2002 the outstanding violinist Vladimir Spivakov gave Sherniyaz a master class and spoke highly of him. Spivakov presented the young boy with a violin and advised him to enter the Tchaikovsky Music Academy in Moscow. Sherniyaz studied in Moscow from 2003 till 2011 and then went on to win several prestigious awards. In 2011 he graduated from the Moscow Academy as an external student.

During his career Sherniyaz has appeared on many renowned stages in Russia and Europe. He has taken part in several master classes led by distinguished violonists and also played as a soloist with the Moscow State Symphonic Orchestra, the Polish Symphonic Orchestra and the Kazakh Symphonic Orchestra. He has appeared with prestigious orchestras including the London Royal Philharmonic Orchestra, the Moscow State Symphonic Orchestra and several leading orchestras from Kazakhstan. In 2014 Sherniyaz successfully graduated from the Lausanne Academy of Music under the tuition of prof. P. Vernikov and still is a master student at the same school. In 2014 he received a "Rahn Kulturfonds" scholarship and the Kiefer Hablitzel Prize.

In May 2015 Sherniyaz Mussakhan became the artistic director of the "Young Eurasian Soloists" (YES) chamber orchestra. The orchestra often performs for the Gstaad New Year Music Festival.



INVA MULA

Inva Mula was born in Tirana, Albania to an Albanian father from Gjakove and a Russian mother. In 1987 she won the Cantante d'Albania competition in Tirana and in 1988 the George Enescu Competition in Bucharest. In 1992 she won the Butterfly Competition in Barcelona. She received an award at Plácido Domingo's first Operalia International Opera Competition contest in Paris, 1993. A CD of the event was released.

She later performed in various concerts and operas at the Opéra Bastille in Paris, and in Brussels for Europalia Mexico, in Munich, and in Oslo among many others. Inva Mula has sung in *Médée*, *Lucia di Lammermoor*, *La Bohème*, *Manon*, *Ivan IV*, *Falstaff*, *Rigoletto*, etc. She is also a renowned *Violetta* in *La Traviata*, and has sung the role in many cities around the world, including Tokyo, Bilbao, Orange, Trieste, and Toronto. In 2007, she performed *Adina* in *L'elisir d'amore* at Toulouse, and in 2009 she sang the title role in Gounod's *Mireille* with the Paris Opera at the Palais Garnier, a performance that was issued on DVD.



ARISTIDE NAJEAN

Aristide Najean has been painting since childhood using all kinds of materials and varied textures. At 17 he conquered his autonomy working as an illustrator at an advertising agency in Poitiers (France). The following year he collaborated with Maurice Felt at his engraving atelier (copper-plate engraving) in Paris. He worked with a variety of artists from the Galerie Maeght: Clavé, Adami, Garache... At the same time, he was autonomously studying architecture and, at 19, artistic anatomy in Munich. One year later he studied fresco techniques, pigments and colors in Florence. At 23, he was back at Maurice Felt's atelier. In 1986, he discovered Murano's glass. Glass Master Mario Badioli welcomed him into his atelier. Here he developed his own glass research. This glass sculpturing became an extension of his painting, with glass its most evident expression. In 2005, overtaking the Venetian tradition, he started realising lighting elements. In spring 2008, he met Philippe Starck in Murano. At Starck's instigation Najean has realized with happiness many glass projects, as at Royal Monceau in Parigi, Palazzina Grassi in Venice and many others. Invited by Starck, he collaborates with Baccarat, flagship of the french cristal. His work and creations has caught the attention of international architects as Jean-Michel Wilmotte. On the invitation of the Chef Alain Ducasse, he realized pieces respectively with Bruno Moïnard, Patrick Jouin and Sanjit Manku pieces for The Dorchester in Londres, Plaza Athénée in Paris and Hôtel de Paris in Monte-Carlo. In October 2015 he moves in the former furnace from the great glass Master Alfredo Barbini, completely redone at the technological, ecological norms and at Najean's colours, in order to push further forward the researches and his creativity. Najean is on his Cathédrale's stand.



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About the Artists



DEBORAH NEMTANU

Deborah Nemtanu was born in Bordeaux in 1983 to a musician family. A precocious artist, she started playing the violin at the age of 4. In 2001 she was awarded a first prize by the National Music Academy in Paris and went on to obtain the Maurice Ravel Academy first prize that same year. Several more distinctions followed, such as the second prize at the 2008 Benjamin Britten competition in London which allowed her to play with the Royal Philharmonic Orchestra. Deborah Nemtanu has been first violin of the Paris Chamber Orchestra since 2005. She regularly appears at the Champs-Élysées theater with prestigious conductors. She has broadened her knowledge by also playing the viola and sometimes conducting the Paris Chamber Orchestra. She has also performed as a soloist at several festivals across Europe and played alongside international stars such as Emmanuel Pahud, Fazıl Say or Daniel Hope. She has recorded several pieces with her sister Sarah, also a violinist. The young prodigy was awarded the distinction of "Chevalier de l'Ordre des Arts et des Lettres" in February 2016. She plays on a 1740 Domenico Montagnana violin.



YVES PRIN

Yves Prin has composed over one hundred works consisting of one opera, two symphonies, five concertos and ten song cycles. He first started as a pianist and a conductor but veered from this classical path to become mainly a composer.

He worked with Radio France for more than fifteen years, going from musical director of its Philharmonic Orchestra to being responsible for creation and music and supervising the "Presence" Festival. Over that period of time he conducted several world premieres, whether symphonic, orchestral or lyrical.

Yves Prin recently finished composing the "Archipel de Soie", a symphonic suite with lyrical components based on the novel by Alessandro Baricco. One of his most recent works is a symphonic suite entitled "Nymphéas" as a tribute to Claude Monet and Claude Debussy. In April 2016 his "Seis Canções do folclore brasileiro" were performed to great applause by the soprano Maria Bayo at the Teatro Real in Madrid.



MAGUELONE PARIGOT

It is in Orléans that Maguelone started playing the piano and obtained her First Prize. Then, having brilliantly completed her piano studies at the CNSM in Lyon, she takes her first steps towards the lyrical repertoire when she met Therese Cochet, choirmaster at the Opéra National de Paris. Then at the CNSM in Paris, she easily obtained her diplomas of accompaniment as well as melody and Lied, supported by the specialist Ruben Lifschitz. Today, Maguelone Parigot, in addition to her participation in Olivier Charlier's violin class at CNSM, likes very much to join eagerly professional singers in recitals. Having a great taste for vocal music, she also likes to accompany students of the Maurice Ravel conservatory. Maguelone Parigot has been an accompanying pianist for the 2014, 2015 and 2016 editions of the Belcanto International Competition, Vincenzo Bellini.



JULIAN RACHLIN

Julian Rachlin is one of the most exciting and respected violinists of our time. Over the last 27 years, the Lithuanian-born artist has been captivating audiences around the world with his distinctively rich sound, superb musicianship and outstanding interpretations. He has established close relationships with many of the most prestigious conductors and orchestras. Always willing to expand his musical horizons, Julian is also praised as a viola player and conductor. For 12 years, Julian has been leading the internationally renowned "Julian Rachlin & Friends" festival in Dubrovnik, Croatia, a platform for creative projects with leading musicians and actors. Besides delighting his audiences with his musical performances, Julian is also receiving recognition as a young philanthropist for his charity work as a UNICEF Goodwill Ambassador and his educational outreach.

Julian Rachlin recently toured Europe and North America with the Orchestre National de France, he opened the season of La Scala Philharmonic Orchestra with Riccardo Chailly, and performed at the Lucerne Festival. Other highlights as soloist included his debut at the Edinburgh Festival. In 2016 Julian Rachlin played for the French National Day's open air concert at the Eiffel Tower.

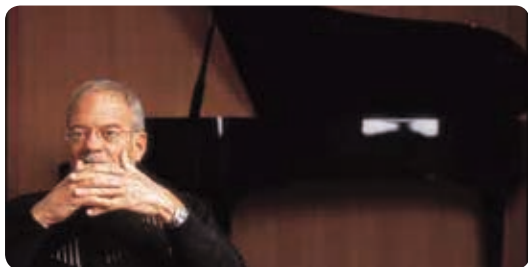
About the Artists



BENJAMIN RIGHETTI

Benjamin Righetti was born in Switzerland in 1982 and found his passion for keyboard instruments at a young age – first for piano, organ and harpsichord and later for clavichord and fortepiano. It is on the ‘king of instruments’ that he first achieved international recognition. Between 2002 and 2007 he collected awards at some of the most prestigious competitions throughout the world – ranging from the Swiss National Organ Competition to the Grand Prix d’Orgue from the City of Paris.

His career has since developed as he divides his time between appearances as a soloist throughout Europe and beyond and a busy schedule as a teacher and recording artist. Among Righetti’s several hundred concerts to date, notable highlights have included performances in Notre- Dame de Paris on his 25th birthday, appearances as a soloist with the Orchestre de la Suisse Romande, as well as cathedral and church recitals in Spain and Italy. Righetti’s three CD recordings issued so far have been greeted by universal critical acclaim. The reviews speak for themselves: “interpretations distinguished by freshness and clarity . . . a very mature account . . . the effect is stunning . . . the result is simply spectacular . . . lyricism prevails in phrasing of rare perfection . . .”.



ILAN ROGOFF

Ilan Rogoff has appeared in most European, American and Latin American music centres as well as in South Africa, Japan and the Far East. He is renowned for his interpretations of the Romantic composers. His recordings of the Fantasies of Schumann and Schubert (on the Nimbus label) were chosen as one of the year’s best by «Records & Recordings». He combines his concert schedule with Master Classes which he conducted, among others, at the Chopin Academy in Warsaw, at the Tansman Festival in Lodz, for EPTA (European Piano Teachers Association), in Norfolk, Va., Washington D.C., in Israel, South America, Korea and at the “Cursos Manuel De Falla” as part of the International Music & Dance Festival in Granada, Spain.

The acclaim and awards won by his double CD encompassing the integral works composed by Chopin in Mallorca and related works («Chopin in Mallorca» - Preludio/Blau Records 10011/2), is now in its tenth edition. His CD recording of both Chopin Concerti in the version for piano and Strings Quintet was recorded with the soloists of the Vienna Chamber Orchestra, a version which received the highest accolades from music critics and audiences. His latest CD contains his transcriptions and arrangements for piano solo of twelve works by Astor Piazzolla, titled “Urban Nostalgia”.



SASHA ROZHDESTVENSKY

Sasha Rozhdestvensky is considered to be one of Russia’s finest young violinists. Yehudi Menuhin pronounced him to be “one of the most talented and refined violinists of his generation”, while the legendary violinist Ivry Gitlis said of him: “He belongs to the great line of outstanding artists. His approach and relationship to music and the violin is intense, highly sensitive and intelligent”.

He has appeared internationally with leading orchestras such as the Boston Symphony Orchestra, Chamber Orchestra of Europe, Deutsches Symphonie Orchester, London Symphony Orchestra,, Orchestra Sinfonica dell’Accademia Nazionale di Santa Cecilia, Orchestra of “La Scala”, Tonhalle Orchestra Zurich, Dresdner Philharmonie Orchestra, whether in Europe, the United States, Australia or Asia.

Sasha Rozhdestvensky has worked with numerous conductors such as Vladimir Ashkenazy, Yuri Bashmet, Jean Claude Casadesus, and Valery Gergiev, to name but a few.



DR. MAIJARGAL SANJMYATAV

Art critic, Maijargal Sanjmyatav studied in the Ulan-Bator Musical college. Graduated from the Moscow State Institute of Foreign Languages and from the Russian National University of Theatrical Art prior to earning her doctoral degree from the Art Research Institute in Moscow. She serves as a Member of the Academic Board of the Mongolian National University of Art and Culture.

Dr.Maijargal Sanjmyatav is the Princess of the 28th generation of the Golden lineage of Chinggis Khaan. Prof. Maijargal Sanjmyatav is the Founder and President of the Mongolian Shakespeare Society. She works as a member of jury at various theater and art festivals on national and international level.



LEONTINA VADUVA

Leontina Vaduva is an acclaimed Romanian soprano. She studied at the Bucharest Conservator with Ileana Cotrubaş, and debuted in the title role of *Manon* at Toulouse, in 1987. A recipient of the Laurence Olivier Opera Award, she has often appeared at Covent Garden, in *Rigoletto*, *Carmen* and *Roméo et Juliette*. Leontina Vaduva is the daughter of the Romanian popular music singer Maria Ciobanu.

In 2000, Vaduva appeared at the Metropolitan Opera, in six performances of *La bohème* (as Mimi). The soprano has also sung with the companies of Buenos Aires, Barcelona, Cologne, Vienna, and Paris.

Her discography includes *Rigoletto* (1993), *Les contes d'Hoffmann* (as Antonia, with Roberto Alagna, conducted by Kent Nagano, 1994–96), *La bohème* (again with Alagna, led by Sir Antonio Pappano, 1995), and an album of « Opera Arias » conducted by Plácido Domingo (1997). Especially noteworthy is her DVD of *Roméo et Juliette*, with Alagna, conducted by Sir Charles Mackerras and directed by Nicolas Joël (1994).



BEATRICE VILLIGER

Beatrice Villiger first appeared on stage in 2008 as Annina in *La Traviata* and went on to appear in several independent productions. She has performed all over Europe, America and Asia and given master classes in India. Conductor Philip Bach has accompanied her with his baton and she has performed during the Menuhin Festival in Gstaad. She has also sung alongside stars such as Noemi Nadelmann and Renato Bruson.

Beatrice Villiger became the artistic director of "Le Bois qui Chante" music Festival in Château-d'Oex, Switzerland, in 2013.



THE YOUNG EURASIAN SOLOISTS QUARTET

The Young Eurasian Soloists was created in May 2015 and performed its first concert in Kazakhstan during that same month.

The ensemble is made up of talented young artists, competition winners and soloists who are already well known in the world of classical music. Many are students of the best professors currently teaching in Switzerland. The musicians come from ten different countries in Europe and Asia and are proud to share the diversity of their cultural origins. They strongly believe that for music there is no border, that it is the most beautiful language in the world.

The orchestra is led by violinist Sherniyaz Mussakhan, a graduate of the Lausanne Conservatoire who went on to win several prestigious awards.



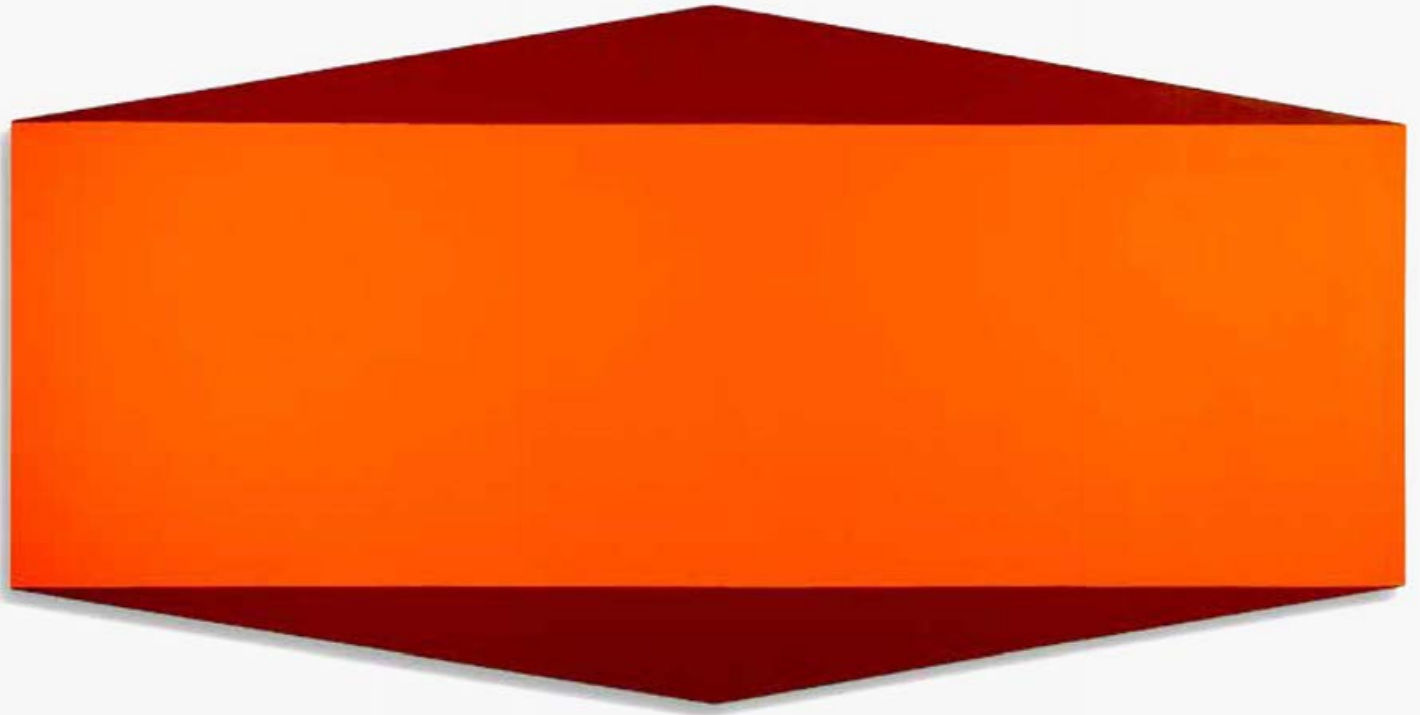
NATHALIE STUTZMANN & ORFEO 55

Nathalie Stutzmann is considered one of the most outstanding musical personalities of our time, with parallel careers as both Contralto and Conductor. Her charismatic musicianship, the unique combination of rigour and fantasy which characterises her style have been recognised by her peers, audience and critics alike. She founded the ensemble Orfeo 55 in 2009, and their new album of Italian arias, *Quella Fiamma*, has just been released under Warner/Erato. Other recordings are: *Prima Donna* (2011), a collection of Vivaldi's arias for contralto, and *Une Cantate imaginaire*, which celebrates Bach with a selection of his most notable arias, released under the Deutsche Grammophon label, and *Heroes from the shadows*, arias written for Handel's secondary operatic characters, released under Warner/Erato. All of them received critical acclaim and awards such as Diapason d'Or, Melómano de Oro and Editor's Choice in Gramophone. From September 2018, she will be Chief Conductor of Kristiansand Symphony Orchestra in Norway. She is also Principal Guest Conductor of RTÉ National Symphony Orchestra of Ireland and Associate Artist of the Sao Paulo State Symphony Orchestra.



GENC TUKIÇI

Genc Tukiçi is an Albanian-French pianist and composer. A graduate of the Conservatory of Tirana, he then obtained the Soloist Diploma from the Ecole Normale de Musique in Paris - Alfred Cortot, where he is currently a professor. His international career as a concert pianist led him to play in the biggest venues. Some concerts, including Salle Gaveau and "Salle Cortot" in Paris, at the Théâtre antique d'Orange, or CAMI Hall in New York City, have earned him recognition as one of the most outstanding instrumentalists of his generation. He received a prestigious recognition from Nino Rota, who described him as "a great musician of international level", and noted in particular his "superb interpretations of heart and mind, in perfect symbiosis with the orchestra." His interpretations were the subject of records, particularly the ones recorded with the symphonic orchestras of the National Theatre of Opera in Tirana and Macedonian Opera Theatre, with the Russian Tchaikovsky orchestra or orchestras of the Albanian and Slovenian national television. As a composer, he created and recorded various pieces for piano and orchestra, including several musical "paraphrases" on themes from Puccini, Verdi, and Offenbach. A CD of his compositions, together with Inva Mula and inspired by patriotic themes, was released in November 2012: it includes parts for soprano, piano and orchestra. He also composed and orchestrated la "Valse Céleste", a hymn for Mother Teresa, arranged for soloist, choir and orchestra. This hymn was played in Vatican in 2016 for Mother Teresa's canonisation together with Inva Mula, and Bujar Llapaj.



Olivier Mosset: Abstraction

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February 28th, 2018

Curated by
Hervé Mikaeloff

CONCERT TICKETING

DECEMBER 2017

WED. 27 : 5 pm > "Battleship Potemkine": Movie Alpina Hotel, Gstaad,	sfr 60
WED. 27 : 7 pm > Opening Concert, YES Ensemble & B. Righetti, Church of Château-d'Oex,	FREE
THU. 28 : 7 pm > George Sand & Frédéric Chopin, Ultima Hotel, Gstaad,	sfr 45*
FRI. 29 : 5 pm > Tribute to Rostropovitch I, C. Haffner & Ch. Croisé, Roc & Neige Hotel, Château-d'Oex,	sfr 45
FRI. 29 : 7 pm > Jean Ferrat by N. Monfort, Rougemont Hotel, Rougemont,	sfr 45*
SAT. 30 : 6.30 pm > Tribute to Rostropovitch II, Ultima Hotel, Gstaad,	sfr 45
SUN. 31 : 12 am > "Let's Fall in Love", Stephen Lancaster, baryton, Saanen Landhaus Theater,	sfr 45*
SUN. 31 : 7.30 pm > New Year'Eve Concert, St Joseph Church, Gstaad,	FREE

JANUARY 2018

MON. 1 : 6 pm > "Folk !" concert, Church of Rougemont,	FREE
TUE. 2 : 7 pm > Tribute to Rostropovitch III, Church of Rougemont	sfr 45 / 25
WED. 3 : 6 pm > Talk with Y.Prin & W. Merz, Gstaad Movie Theater	FREE
WED. 3 : 7 pm > The Hoffmann Tales : movie, Gstaad Movie Theater	sfr 45
& : 8.30 pm > M. Louledjian & M.-C. Bertheau, Gstaad Movie Theater	
THU. 4 : 5.30 pm > Callas : the Sacred Flame, Rougemont Hotel, Rougemont	sfr 30.-
THU. 4 : 7 pm > Marcelo Álvarez & Kamal Khan , Church of Rougemont	sfr 45 / 25
FRI. 5 : 7 pm > Julian Rachlin, Sarah McElravy, & Natalia Morozova, Saanen Landhaus Theater	sfr 45 / 25
SAT. 6 : 7 pm > Quelle Fiamme ! N. Stutzmann Protestant Church, Lauenen	sfr 45
SUN. 7 : 12 am > Vocal Masterclasses Closing Concert Saanen Landhaus Theater	sfr 45
SUN. 7 : 6 pm > "Tout sur l'amour", Arielle Dombasle, Marc Bonnant, Gstaad Yacht Club	sfr 45*
MON. 8 : 7 pm > Festival & Piano Masterclasses,Closing Concert – Ilan Rogoff, Saanen Landhaus Theater	sfr 45

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Artistic advisors :

Voice, film, conférence: Michèle Larivière
Strings : Julian Rachlin

Master Classes :

Voice: Caroline Murat
Belcanto : Youra Nymoff
Piano: Ilan Rogoff, Jean-Yves Thibaudet.

Cultural partnerships : Maxime Ohayon.

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